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# The Company

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## Karen Erickson

(Shelly)

P.J. is Miss Erickson's third appearance at the Town Hall Arts Center having appeared as Collard in *THE WAKE OF JAMEY FOSTER* and as Dorothy in *DESERT PORTFOLIOS*—both productions produced by the Denver Public Theatre. She also appeared in another Denver Public Theatre production, *LAUNDRY AND BOURBON* at the Denver Center for the Performing Arts. She manages and performs in the *Wierd Sisters Act*, a production featured at the Colorado and Minnesota Renaissance Festivals, and has worked several seasons with the Denver Center Theatre Company. Currently a regular with *Chicken Lips*, an improvisational comedy group, Karen is "at home" on the stage, the screen and TV.

## Margaret Mancinelli

(Director)

Margaret has directed over 35 productions in the metro Denver area, P.J. being her second at the Town Hall Arts Center. She holds a bachelors degree from the University of Colorado with graduate work at the University of Illinois. As co-founder and artistic director of Denver's Theatre Under Glass, Margaret directed a variety of productions including *RHINOCEROS*, *CYRANO DE BERGERAC*, *AMERICAN BUFFALO*, and *DOCTOR FAUSTUS*. She has also directed the premiere productions of *CONTRETEMPS* by Michael Hulett and *ONE LEAF FALLS* and *NEW KID ON THE BLOCK* by Frank X. Hogan. She also directed *BURIED CHILD* by Sam Shepard, at the Town Hall Arts Center this July. A co-author of several plays for children, Margaret was also selected as guest director for the 1979 *Chautauqua* Touring production of *THE SUBJECT WAS ROSES* as sponsored by the Colorado Council On The Arts And Humanities. She is currently an instructor of creative lifestyle programs at Presbyterian/Saint Luke's Medical Center.

## Mark McQuown

(Playwright, P.J.)

Mark was raised in Los Angeles where he earned an M.F.A. in Directing from the Univer-

sity of California at Los Angeles. He has acted in more than 80 productions and directed more than 65 plays as well as having been the director of the New Shakespeare Training Company in San Francisco, director of the Acting Division for the University of Colorado Theatre Department in Boulder and a teacher of acting on the west and east coasts. He divides his time among acting and directing in New York, a commercial and residential remodeling business in Colorado and, of course, writing plays. P.J. is his fourth play, but first production. "The only piece of knowledge of any value is that we are an almost invisible molecule in an unfathomable, massive, complex something. Welcome to P.J."

## Dennis O'Farrell

(Charles Paulson-P.J.)

Dennis comes to the Denver theatre scene via an acting career in Los Angeles and New York. His role as P.J. marks a return to the stage after a three year break to attend college at the University of Colorado at Denver—"to cram four years into eight." He has studied with Uta Hagen and Michael Motiarty in New York and has played roles ranging from Don in *BUTTERFLIES ARE FREE* to Adam in Sheldon Harnich's and Jerry Bock's *THE APPLE TREE*. Dennis says his goals in life are "to catch more fish than his father-in-law and to get through a day without offending someone."

## Suzanne Pierson

(Sound Designer)

Suzanne is a graduate student in the Masters of Humanities program at the University of Colorado at Denver studying the metaphysics of sound and color therapy with computer technology. She is a singer/songwriter with poet-dramatist, Jacqui Earley and author of "My Song Is In My Blood," an original songbook. She co-authored, with Brad Bowles, "Peanut Butter Puddles," a children's musical, and is a free-lance visual artist and guest soloist for choral groups. The proprietor of *Metamorphosis*, an art student in Estes Park and co-director of *Sisters of Light Fine Arts Studio*, Suzanne lays claim to having traveled 54 countries by ocean liner and thumb.