

# P.J.

by Mark McQuown

Produced by the Performer's Guild  
Directed by Margaret Mancinelli  
Dramaturg Jackie Campbell

## CAST OF CHARACTERS

(In Order of Appearance)

Charles Paulson (P.J.) .....	Dennis O'Farrell
Burt .....	Richard Beall
Hugh Shearson, M.D. ....	John B. Bennet
Shelly .....	Karen Erickson

Time: October 1984

### ACT I

Scene I Office of Dr. Hugh Shearson  
Psychiatric Ward  
A New York Hospital

Scene II One week later  
Scene III One day later

### ACT II

Scene I One week later  
Scene II Three days later  
Scene III Three days later

## Production Staff

Director .....	Margaret Mancinelli
Technical Coordinator/Lighting Design .....	Sheree Goecke
Scenic Designer .....	Michael Barr-Duran
Costume Designer .....	Kay Mosko
Sound Designer .....	Suzanne Pierson
Property Master .....	Peter Goldthwaite
Producer/Artistic Director .....	Laura Cuetara

Special thanks to T. Newell Kring for extensive work on the script.  
The audience is invited to a discussion with the director, actors and playwright in  
The Stanton Gallery after each performance.

## The Company

Richard Beall

(Burt)

Jackie Campbell

(Dramaturg, P.J.)

"Rich" is currently a disk jockey behind the mike at radio station, KOAQ, but he prefers to be in front of the camera and the footlights. A member of the Screen Actors Guild, Rich has appeared in numerous films in Los Angeles and California. Credits include roles in productions at Bonfils Theatre, the Changing Scene Theatre and in MOBY DICK REHEARSED and the CAUSIAN CHALK CIRCLE at the Denver Center Theatre, and as Juan in SHORT EYES at the Touchstone Theatre. His motto: "If you love something set it free. If it comes back then it's yours. If it doesn't... hunt it down and kill it."

John B. Bennet

(Hugh Shearson, M.D.)

A native Denverite, John "grew up on the boards," beginning his stage career at the age of four as a dancer and studying dance for the next 14 years before switching to acting. He then began the actor's nomadic life, traveling the country playing such roles as the title in MACBETH at the Globe Playhouse in Los Angeles, Jamie in A LONG DAYS JOURNEY INTO NIGHT for which he won an award as best supporting actor, and Goldman in MAN IN THE GLASS BOOTH. More recently he was seen as JB in the title role at the Germinal Stage, was the understudy to Shannon in NIGHT OF THE IGUANA at the Denver Center Theatre, and appeared in the world premiere of FINDING THE SUN, as written and directed by Edward Albee. He has also performed in radio, television, and on film playing Horace Tabor in the Duncan/David production of ELIZABETH. One final note: he counts several grizzly bears among his personal friends!

Jackie has been the theatre critic and feature writer for the entertainment section of the Rocky Mountain News since 1978. Last fall she assumed the position as the paper's theatre and drama critic exclusively. She was a Critic Fellow at the Eugene O'Neill Theatre Conference in Waterford, Connecticut this July and has worked as a theatre critic and entertainment writer for several newspapers across the country.

Laura Cuetara

(Artistic Director,  
Performer's Guild  
Producer, P.J.)

Laura is Associate Professor of Theatre and Program Director for the Master of Humanities Program at the University of Colorado at Denver. She received her B.A. from Dartmouth College and became the first woman to receive the Marcus Heiman Award for "his contribution to the arts." She directed THE THIEVES CARNIVAL, UNDER MILKWOOD and THE PRICE at the Theatre Under Glass, THE SHADOW BOX, HOGAN'S GOAT, THE GOOD DOCTOR and A LONG DAYS JOURNEY INTO NIGHT at the Arvada Center, "Works in Process," a new playwrights project she initiated at UCD has introduced five new plays, including LAUGHTER, HOPE AND A SOCK IN THE EYE—a one woman show based on the writings of Dorothy Parker which has been optioned for a New York production. She directed BORN YESTERDAY at the Town Hall Arts Center, THE LOVES OF CASS MCGUIRE and OVERRULED at the Germinal Stage in Denver, and as the associate director of the Germinal Stage, will, this fall, direct two shows, NIGHTPIECE and THE PHILANDERER.