

ORG Scores.

Well, a little description of the scores I love so much! and also the ones that I just got excited with...stay tuned for updates and more. All references, opinions views and expressions are written on my own and by no means they try to harm the author of the publication nor those people involved in it. Also the pictures posted above are used for reference regarding the movie score.

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P.J. By Neil Argo



P.J. tells the story of a man witnessing an accident and so, his life change forever subsequently retreating within itself, the psychological aspect and the introduction to questions like right and wrong or the even purpose of life has its share entry in the movie making it a heartfelt drama with real characters (which by the way some of em fight their

own demons as well). One of the most interesting aspects of the movie it is the music indeed, composer Neil Argo penned the score bringing (musically speaking) the feelings, emotions and impressions of a tortured man, not only that, his music reflects the inner conflicts that dwell within one individual making the score an incredible soul journey.

The movie is graced by the lovely main theme, in a glamorous fashion evoking the landscape of Manhattan, Argo kicks in with piano based melody backed up by strings and enchanted by a clarinet which elevates the melody to something more intimate. The main theme is undoubtedly the thematic core of the score and I would go as far to say that it is what gives the music a whole new dimension, denoting at times a very introspective kind of writing, as well a very emotional score.

Dr Shearson To P.J. Title introduces the first motif aside from the theme of course, a string backed melody which at spaces it seems as a lament, as later cues will reveal the same arrangement sometimes is accompanied by a clarinet which gives the music gravitas and character. This motif will go on through the first half of the score. Later cues like Mental Institutions employs a warm acoustic guitar giving the music some kind of reflection and healing which of course also works as a motif entity within the score.

As the music progresses we can really feel P.J.'s journey through it, so the music also evolves becoming warmer and softer as we reach the end. Finally the end titles brings back the lovely main theme with a lovely sax addition! O boy what a lovely surprise, Argo goes as far enough to tint the music with a well deserved closure and finally a peaceful resolution. By no harm Argo crafted one of the most lovely journeys of self discovery leaving me rather touched by his sensibility.

So with the tag line "who are you" and "who am I?" the music really deepens through this questions and while being a very functional for the movie, it is its musical capabilities that really impress and enriches not only the sound scape, but the soul as well. On a side note Argo's capabilities of reaching out to people through his music is something not every composer can. and that's why this is a wonderful score and so it is widely recommended! Hopefully we'll be hearing more about Mr. Argo's music in the future.

Rating: ****/2

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If you would like to get in touch please sign in IM or in facebook, for death notes, thanks, also for soundtrack reviews request or just for talking in general (my email address on the bottom).

Cheers

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Based On Ratings

This is mostly as a reference on how I do qualify scores:

- 1 Star (*) - nice ideas
- 2 Star (**)- some good themes and structure
- 3 Star (***)- average score, nothing fancy, just good 'ol music
- 4 Star (****)- quite better with some memorable moments
- 5 Star (*****)- a classic, must have score

Now for the half's I would say that its a transition point between the levels described above, also the designations for a 5 Star with the word "HOT" on it means that besides a classic, it is also a larger than life score.

Orlando Gonzalez

ORG Ol Favorites

- 01 The Lost World: Jurassic Park
- 02 Batman Returns
- 03 Revenge Of The Sith
- 04 Jurassic Park
- 05 Kamigami No Atsuki Tatakai
- 06 Starship Troopers