



JAZMA ONLINE

Comics • Art • Movies • Entertainment

Proton Man © Jeff Clifford. Art by William Carlisle

INTERVIEWS

DIRECTORY

- HOME
- FORUM
- INTERVIEWS
- LINKS
- GALLERY
- PUBLISHER'S
- PRESS RELEASES
- SUSP. ANIMATIONS
- MFTP
- MAIL

LDS FOUNDATION

[The Legendary Dark Silhouette Movie—GET INVOLVED!](#)



Select A Current Interview

HOWARD NASH

Independent Movie Producer of Sleepless Nights and Children of the Night

by Paul Dale Roberts - (Posted: 12/30/2006)

PDR: Tell us something about yourself.

Howard Nash: I BEGAN MAKING FILMS IN THE EARLY 90'S, STARTING WITH A DOCUMENTARY SPECIAL FOR CBS, FOR WHICH I WAS NOMINATED FOR A LOCAL EMMY AWARD.

PDR: Before you became a FILMMAKER, you were an actor. What have you been credited for in your acting career? Who are some of the stars you worked with, when you were an actor?

HN: I'M STILL AN ACTOR, AND AM ACTING IN THE TITLE ROLE OF MY RECENT FILM, " PJ ". THE FILM ALSO STARS JOHN HEARD, VINCENT PASTORE, PATRICIA RAE AND ROBERT PICARDO.

PDR: Why did you decide to start making movies?

HN: AT FIRST IT WAS A CREATIVE EXTENSION OF WHAT I WAS DOING AS AN ACTOR. IT SOON TOOK A LIFE OF ITS OWN, WHEREUPON MY ACTING WORK WAS PUT ON HOLD FOR MANY YEARS.

PDR: Some of your movies are based on fact, such as Feliciano: The Legend and Tracks. How did you like working with Jose Feliciano in Feliciano: The Legend and Ice-T in Tracks? Are they easy to work with? Do you enjoy making fact based movies? Is there a lot of researching involved?

HN: MY WORK WITH JOSE WAS A CONCERT SPECIAL, NOT A MOVIE. IT AIRED IN ALL 50 STATES IN 1999 AND IS NOW AVAILABLE ON THE INTERNET (THROUGH HIS MANAGEMENT COMPANY). JOSE WAS EXTREMELY EASY TO WORK WITH, AS WAS ICE T. BOTH ARE FRIENDLY AND GREGARIOUS, AND ALWAYS MADE TIME TO MINGLE ON SET.

PDR: Can you tell us about your horror genre movies, such as Sleepless Nights and Children of the Night? What horror master inspires you, when you create a horror movie?

HN: I LOOK FOR GOOD SCRIPTS, WITH GOOD STORIES. IF I CAN MAKE SOMETHING WHERE THE VIOLENCE IS NECESSARY TO THE STORYLINE (NOT SIMPLY GRATUITOUS), THEN I'M HAPPY.

PDR: Tell us about your movie The Perfect Heist?

HN: PERFECT HEIST (FORMERLY PRIME SUSPECTS) WAS A SUSPENSE DRAMA THAT I

PRODUCED IN 1997. IT MADE IT TO BLOCKBUSTER FOR A TIME, AND WAS SOLD TO 21 COUNTRIES IN EUROPE AND ASIA.

PDR: I know you have won some awards, what were they and what movies were they for?

HN: TRACKS WON FIRST PRIZE AT THE LONG ISLAND INT'L FILM EXPO THIS YEAR.

PDR: You are in pre-production for P.J. What is this movie about?

HN: AS WE SPEAK, P.J. IS IN PRINCIPAL PHOTOGRAPHY. IT IS THE STORY OF A PSYCHIATRIC PATIENT WHO DOESN'T KNOW IF HE'S HEARING DIVINE VOICES, OR IS ACTUALLY GOING INSANE. AT THE SAME TIME, HE IS BEING TREATED BY A DOCTOR WHO JUST SUFFERED HIS OWN PERSONAL TRAGEDY, YET BEGINS TO SLOWLY BECOME INTRIGUED WITH A PATIENT HE WAS ABOUT TO DISMISS AS A LOST CAUSE.

PDR: How and when did you first meet John Heard. He is a superb actor.

HN: JOHN AND I MET THROUGH PROFESSIONAL ACQUAINTANCES IN 1999.

PDR: Where are your movies distributed and how are they distributed? Where can people purchase some of your older movies?

HN: SLEEPLESS NIGHTS IS AVAILABLE AT MOST BLOCKBUSTERS AND HOLLYWOOD VIDEOS IN THE US AND CANADA. CHILDREN OF THE NIGHT STILL PLAYS ON CABLE, BUT IS ALSO AVAILABLE FOR PURCHASE IN STORES. AND OF COURSE, YOU CAN PROBABLY FIND ALL MY FILMS ON THE INTERNET ITSELF.

PDR: Now let's talk about your first comic book superhero movie, The Legendary Dark Silhouette. What is the non-profit organization you created for this movie and what is its purpose?

HN: THE PURPOSE OF THE ORGANIZATION IS TO PROMOTE UNDERSTANDING AND THE EDUCATION OF TROUBLED YOUTH HERE IN AMERICA. OF COURSE, THE LDS MOVIE WILL DEAL WITH TROUBLED TEENS IN ITS MAIN STORYLINE.

PDR: Is it true that people can participate in the production of The Silhouette movie? What is it they need to do? Will they get credited on the film, if their ideas are used?

HN: YES. PEOPLE CAN FIND OUT HOW THEY CAN BECOME INVOLVED BY VISITING WWW.JAZMAONLINE.COM

PDR: Hollywood has been going crazy with comic book movies, everything from Road to Perdition to Sin City to Hellboy to Spider-Man to Blade to Ghostworld to Superman to American Splendor to the upcoming Nicolas Cage in Ghost Rider. Do you think Hollywood will keep up with this trend in making comic book movies?

HN: I THINK COMIC BOOKS HAVE AMAZING FRANCHISE POSSIBILITIES, SO YES, I THINK HOLLYWOOD WILL STICK WITH EM FOR A LONG TIME TO COME.

PDR: Well, I hope The Silhouette movie is a success, I ummm...have a stake in it too. Howard it was great interviewing you, do you have a website in which people can access and how can someone contact you?

HN: I THINK THE BEST PLACE TO START IS THE JAZMA SITE, WWW.JAZMAONLINE.COM

PDR: What was the first comic book you ever read?

HN: SUPERMAN, AND BATMAN. I WAS ALWAYS MORE OF A DC KID THEN A MARVEL FAN.

PDR: How can someone contact you?

HN: PEOPLE MAY CONTACT ME THROUGH THE JAZMA SITE, WWW.JAZMAONLINE.COM

PDR: What books do you enjoy?

HN: MOSTLY NON-FICTION

[Back Up](#)