

Colorado Theatre Festival



INTRODUCING... THE COLORADO THEATRE FESTIVAL

This summer, our premiere season will be held at both the Guild Theatre and the Nomad Playhouse and will feature work by outstanding Colorado Playwrights.

Our festival opener will be a revival of *P.J.* by Mark McQuown, followed by the world premiere of *Beyond the Pale*, a musical by Marty Durlin.

P.J. won the 1984 Colorado Playwrights Festival amid rave reviews and sell-out crowds every night of its premiere run. The play is a gripping drama, beating against the boundaries of established theatrical tradition and common wisdom with fresh psychological insights.

The action in *Beyond the Pale* takes place in a home for senior citizens and other displaced people.

The Colorado Theatre Festival will co-produce *P.J.* with McQuown's new theatre company, *Sirius Theatre*, and will co-produce *Beyond the Pale* with Durlin's enterprise, *The Acme Moving Theatre Company*. The Colorado Theatre Festival is funded in part by a grant from The Boulder Arts Commission. Both plays are funded by separate grants from The Neodata Endowment.

Festival founder James Maxwell is also the founder of Acton Ensemble, Playwrights, and Director's Theatre.



P.J. PLAYWRIGHT MARK McQUOWN

Mark is perhaps best known in Colorado as the former head of the Actors Training Program at the University of Colorado, Boulder campus. Since then, Mark has been sharing residencies between Gold Hill and New York where he works as an Equity actor and directs off-Broadway.

P.J.

June 3-25

The Guild Theatre
4840 Sterling Drive
Boulder, Colorado
Curtain: 8:00 p.m.

Tickets: \$7.50

For Reservations: 443-2866

**\$2
OFF**

Coupon Valid
Opening Weekend
And All Wed.,
Thur. & Sun.
Performances

Colorado Theatre Festival

presents

A

Sirius Theatre Production of

P.J.

by Mark McQuown

The Guild Theatre

June 3 thru 25

An

Acme Moving Theatre Company
Production of

Beyond the Pale

by Marty Durlin

The Nomad Playhouse

July 22 thru August 6

Funded in part by grants from
The Boulder Arts Commission and The Neodata Endowment.